



Kanshikan Tsunemori Akane

Psycho-pass

By Miyoshi Hikanu

AND BEN UROBUCHI

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SCANS BY: RAWSET.ORG

PSYCHO-PASS

サイコパス



監視官

朱守常

漫画 三好 輝

原作 サイコパス製作委員会
監修 実野 明
監修 渡辺 宏 (サイコパス)

かんしん つねもりあかね

JO
JUMP COMICS
SQ. 監視官 朱守常

6



漫画 三好 輝
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6

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中 目で見たこと・知った情報は、
他人の目線する前に必ず口を

封さなくては、と「夏」は彼女の前で
誓った瞬間から、二人は監視、ある
意味へ、監視と監視した者がトクした
世界に、目を覚まし始めるのだ



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SQ.19 H26年Vol.16に掲載分を収録。 **SQ.**

三好 輝

監視官 常守朱 はお終いですが、
「PSYCHO-PASS サイコパス」の世界は
まだまだ広がります。

アニメ、映画、漫画、小説、ゲーム etc.
皆さまお楽しみ下さい！

ありがとうございました！

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カバーデザイン
横須 匠(ビーワークス)

法が人を守るんじゃない

人が法を守るんです



///

少年漫画 心理戦 超能力バトル

監視官

常守朱

6

///

『漫画』 三好 輝

『原作』 サイコパス製作委員会

『キャラクター設定』 天野 明

『監修』 鹿瀬 玄(ニトロプラス)

JUMP COMICS **SQ**



かみしおん つねとてあかぬ

監視官 朱守常

6

漫画	三好 輝
原作	サイコパス製作委員会
キャラクター原案	美野 晴
ストーリー監修	森田 玄 (ミッドワース)

JUMP COMICS **SQ.**

INSPECTOR AKANE TSUNEMORI CHARACTERS FILE

キャラクターズファイル



◇ 根付官

アサキ シンイチ

アサキ 慎一



◇ 根付官

ジョゼ アキミ

常守 朱



◇ 根付官

テツガミ トモチカ

征陸 智己



◇ 根付官

ジョゼ アキミ

宜野座 伸元

[illegible]

1000

100

11

附錄



100

10

六、合夥關係



100

10

405 聖地牙哥



2014

100

唐之杜 志恩

#XX2



われたバレンタインデー

失われたバレンタインデー

009

#21



明な影

透明な影

031

#22



義の在処

正義の在処

077

#23



の褒賞(前編)

証の褒賞(前編)

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#24



の褒賞(後編)

証の褒賞(後編)

155

#25



壁な世界

完壁な世界

189



#XX2 LOST VALENTINE'S DAY



MAK-
ISHI-
MA
SHOU
GO...

SCANS BY RANSET.ORG SCANLATOR: TALESGOPRINTUNGLR.COM



THAT WAS
THE LIFE
WHICH
TOLD ME
TO ACTU-
ALLY FEEL
ALIVE.

THE LIFE
YOU
TOOK
AWAY
WAS SPE-
CIAL TO
ME.



AS A
"DETEC-
TIVE"
FROM
NOW
ON?

WILL
YOU
ALSO
BE
HERE





FIRST DIVISION IN CHARGE WAS ASSIGNED BY GINO AND THIRD DIVISION IN CHARGE WAS ME.

ME AND GINO WERE THE DE-SPICE-TOES WHO EN-TERED THE PUBLIC SAFETY BUREAU IN THE SAME YEAR.



AN EN-FORCE IS APPLY-ING FOR DEPLEN-ishment FOR TWO MORE PEOPLE.

INSPEC-TORS GINO AND ME WITH EN-FORC-ERS POP AND SA-SAYAMA ANTEN-NU.



POPPA ANTELO-CA JOINED ME FROM THIRD DIVISION TO FIRST DIVISION IN CHARGE.

BUT WHEN SAYING THAT, MYSELF LOOK WOULD I IN-TEREST IN SO MANY CHARGES AND THEN CHARGE WHEN THEY GO OUT.



SAS-AYAMA'S VI-CI-ENT SPRAV-ING WAS OFTEN A PRO-BLEM IN PARTIC-ULAR.



I DON'T HAVE INTER-ESTS ON OTHER TERN-TORES IN CHARGE NOW SHOW AN IN-VESTIGATION POLICY INTO THE MEETING "FIRST DIVISION IN CHARGE OF REMOVAL."

THEY WERE THE BUCKY BECAUSE OF A SMALL NUMBER OF PEOPLE AND AN OUT-ING DEEP OF POSSIBLE IN-VESTIGATION.

THERE WERE NO POSS-IBLES WITH ONLY A FOLD-ING TEAM, TOO.





SAME
AS
ALWAYS.



FU...



ISNT
HOW TO
WORK THE
MOUTH
ALSO
CORRECT-
ED?

YO,
KOU-
SAKI

STOP
SMOK-
ING
AFTER
SPAR-
ING AL-
READY.



LATER,
IN THE
ADMIN-
ISTRA-
TION
DEPART-
MENT,
WHAT IS
IT YOU
CALLED
ABOUT?

FUCK-
ING
ASS-
HOLE...



WOULDN'T
YOU
WORRY
ABOUT
IT PAR-
TICU-
LARLY?

IN-
SPEC
TOR
KOU-
SAKI



THAT WOULD BE
PRETTY STUPID
TO TAKE
AT HEART.



GUESS
SO



AM, SUCH
A THING
WOULD
ROTHER
HIM?



SAS-
AYANA.

LAST
TIME,
YOU
CALLED
INSPEC-
TOR
GINOZA
"GI-
NO-SEN
SEN".



DON'T
TEASE
THAT
GUY
SO
MUCH.

IN
SUCH
A
PLACE,
HON-
EST-
LY..

SER-
IOUS-
LY?



I DIDN'T
NOTICE
GINO WAS
STILL BEING
STUPID
TOO.



EVEN
WHEN
I'M NOT
HERE,
DON'T
USE IT,
STUPID.

"GI-
NO-SEN-
SEN" WILL
NOW BE
CALLED
ONLY AT
THE PLACE
WHERE
KOUSAMI
ISN'T
THERE

I
KNOW
THAT.

IT'S
COMMON
AS A
PERSON.

KOU-
SAMI
IS
PRETTY
ATTEN-
TIVE.



IT'S A
MODEST
LONG-TIME
RELATION-
SHIP.



BUT KOU-
SAMI,
YOU CALL
HIM
"SINO",
DON'T YOU?



MILI-
TARY
TRAIN-
ING?

WELL, MY
SLAT IS
THE WRONG
WAY BY
WHICH JEET
KUNE DO
AND MILI-
TARY
TRAINING
WERE ALSO
MIX TO-
GETHER.

IT'S
"SLAT".



HOW
DO
YOU
MOVE
LIKE
THAT?

YOU'RE
USING THE
STRANGE
TRICKS.



I ALSO
KNOW
ABOUT
THAT.



NEITHER
A TANK
NOR A
FIGHTER
WERE
UNAT-
TENDED.

HUMAN
TROOPS
WERE THE
MAIN
FORCES OF
THE MILI-
TARY
BEFORE.



THE
TECH-
NOLO-
GY TO
CON-
TROL
PER-
FECT-
LY.

PURELY BY
HURTING
OTHERS...
KILLING IF
POSSIBLE.

YOU CAN
DEPEND
ON NEI-
THER
DOONES
NOR THE
DOMINA-
TOR.



KOUSAWA.

TO KNOW
AND TO
UNDER-
STAND
ARE TWO
DIFFERENT
THINGS,



I'LL HAVE
NO PART
TO LEAVE
SUCH FUN
THINGS TO
A MA-
CHINE.

FOLD
THE
BONES
OCCU-
PYING
THE
NECK...

I KICK
WITH MY
FOOT
AND HIT
WITH MY
BARE
HANDS.



IT GOT
A COM-
PLI-
MENT!

YOUR
CRIME
COEFFI-
CIENT IS
HIGH FOR
THAT
REASON.





THAT
THING
FROM
YES-
TERDAY!

AH!



TOMOR-
ROW
WILL BE
FEBRU-
ARY 14
RIGHT,

ST-
NO-SE
NISEIP



VALEN-
TINE'S
DAY.

HUH?
YOU
DON'T
KNOW
ANY-
THING
ABOUT
IT?

IT WAS
CUSTOM
IN THE
OLD
DAYS.

AND
WHAT
ABOUT
IT?



IT'S IN-
SULTING
ONE OF
ONE WHEN
IT'S COMED
TO YOU!



EVEN IF I
DON'T
SEARCH
FOR SUCH
COMMON
SENSE, I
SHOULD
SAY?



I
KNOW
THE
NAME.



IT'S BE-
CAUSE IT'S
VALEN-
TINES DAY,
SH-
NO-SEN-
SEI,



"THE DAY
WHEN CHOC-
OLATE IS
DISTRIBUTED
TO A COL-
LEAGUE
FROM THE
WORKPLACE
AND A SUB-
ORDINATE",
RIGHT?



DON'T
BE
STUPID!

SOME
THING
LIKE
THAT IS
NATU-
RAL!

AN ACTION
OF
STRESS
CAPE IS
SLIGHTLY
IN CHOCO-
LATE, BUT
DO YOU
KNOW
THAT IT
EXISTS?

YEAR,

ア
ア
ア



WITH
CHOC-
OLATE?



FEB-
RU-
ARY
14





WELL...



WHAT IS IT, NOBU-CHIKA?

AL-
THOUGH
I'M STILL
SLEEPY
SO SAY
IT CLEAR-
LY..



HERE.



EH...?

.....
.....
.....



.....

THE
REAL
CHOCO-
LATE
INTO
WHICH
SOY-
BEANS
WEREN'T
PRO-
CESSED.

YES-
TERDAY
IT WAS
POS-
SIB-
LED
IN
GREAT
HASTE.



YOU
DIDN'T
KNOW?
THIS IS
CUSTOM.
WELL,
AN
OLD-
FASH-
IONED

YEAH...
WELL...THAT'S
RIGHT, BUT...

IT'S
VAL-
EN-
TINE'S
DAY.

WHAT'S
WITH
THAT
FACE?



THEN
DON'T
FORGET
WHITE DAY
ONE
MONTH
LATER.



I
KNOW
IT!

BUT,
WAIT A
MINUTE...!





ARE
YOU
GIVING
THIS
TO EV-
ERY-
ONE?

IT WAS
ALSO
HAND-
ED TO MA-
SANO A
SHORT
WHILE
AGO.



W-WHAT'S
SO
FUNNY?

KUKU
KU...

PEFT!



FELL FOR
ONE OF
SAS-
AYAMA'S
LIES
SURELY.

YOU,



WHAT?

A SAINT'S
DEATH... THE DELI-
CIOUS MEMO-
RIAL DAY... CON-
VENTIONALITY IN
EUROPE AND
AMERICA... AND
TO THE JAPS-
KISE-STYLE
VALENTINE'S DAY
BY WHICH ONLY
WHEN CHOCO-
LATE PRESENTS
TO A MAN FROM
A LADY?



I TOLD THE
TRUTH TO
GINO
ABOUT
VALEN-
TINE'S DAY
IN THE OLD
ERA.

AL-
TO-
GETH-
ER..



HE WAS EN-
RAGED TO
HEAR THAT
IT'S "AN
EVENT OF
LOVE" AND
THEN GINO'S
FACE WAS
DEEP RED.





THAT'S
WHY
DON'T
TEASE
THE
GUY.

OH NO, I
WISH I
COULD'VE
SEEN IT
DIRECTLY.

GA-
HA-
HA-
HA-
HA!!



HE ISN'T
GOOD AT
ADAPTING
TO IT.



IS
ALWAYS
A LITTLE
SNAPPY,
RIGHT?

GI-
NO-
SEN
SEI...





VALENTINE



OF THE JAPANESE FUNDAMENTALS, IT ISN'T BETTER FOR TIME TO LET UP A LITTLE MORE TO MATCH...

FOR THAT PERSON.

IT'S AN HARD AND EXCELLENT COMMUNICATION TOOL.



EVEN IF IT'S LOST, VALENTINE'S DAY AND MILITARY MARTIAL ARTS ARE SIMILAR BY THE MEANING.



OKAY
OKAY.

ANYWAY, YOU GIVE HIM A APOLOGY BEFORE BEING KILLED BY SNO.



IT'S BECAUSE YOU'RE WARRPED, TO PUT MARTIAL ARTS IN COMMUNICATION.



ARE YOU
SERIOUS
AND DO
YOU
THINK IT'S
POSSI-
BLE?

FOR ME
TO BE
KILLED
BY GI-
NO-SEN-
SEI,

BUT
WELL,
HON-
ESTLY
SPEAK-
ING...



THAT I
CAN BE
KILLED?

I
WONDER
...



WHEN IT'S
TALKING
ABOUT
DANGER,
WHY IS
YOUR PUPIL
GLARING
CLEARLY?

IT'S
LIKE A
PIERCE
FIGHT-
ING
DOG.



朱守常

朱守常

朱守常